

1 **R277. Education, Administration.**

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3 **R277-490. Beverley Taylor Sorenson Elementary Arts Learning**
4 **Program.**

5 **R277-490-1. Definitions.**

6 A. "Arts equipment and supplies" means musical
7 instruments, recording and play-back devices, cameras,
8 projectors, computers to be used in the program, CDs, DVDs,
9 teacher reference books, and art-making supplies. This list
10 is not exhaustive.

11 B. "Arts program coordinators (coordinator)" means
12 individuals, employed full-time, who are responsible to
13 coordinate arts programs for the school district, charter
14 school or consortium, inform arts teachers, organize arts
15 professional development (including organizing arts local
16 learning communities), oversee/guide/organize the gathering of
17 assessment data, represent the school district, charter school
18 or consortium arts program, and provide general leadership for
19 arts education throughout the school district, charter school
20 or consortium.

21 C. Beverley Taylor Sorenson Elementary Arts Learning
22 Program model means a program with the following components:

23 (1) a qualified arts specialist to work side-by-side with
24 the regular teacher minimally once per week for 45 minutes;
25 and

26 (2) weekly collaboration between the regular teacher and
27 arts specialist in planning arts integrated instruction.

28 D. "Board" means the Utah State Board of Education.

29 E. "Full-time employee," for purposes of this rule,
30 means an employee that works a schedule consistent with the
31 full-time contract agreement of the school or school district,
32 including evaluations and entitlement to employment benefits.

33 F. "Highly qualified school arts program specialist
34 (arts specialist)" means:

35 (1) An educator with a current Middle Education or
36 Secondary Education license and a K-6 or K-12 endorsement in
37 the art form.

38 (2) An educator with a current elementary license, and a
39 K-6 or 1-8 endorsement in the art form.

40 (3) An elementary classroom teacher with a current Early
41 Childhood or Elementary Education license area of
42 concentration.

43 (4) A professional artist employed by a public school and
44 accepted into the Board Alternative Routes to License (ARL)
45 program under R277-503 to complete a K-12 endorsement in the
46 art form, which includes the Praxis exam in the case of art,
47 music, or theatre.

48 (5) In addition to required licensure, prospective
49 teachers should provide evidence of facilitating elementary
50 Core learning in at least one art form.

51 G. "Independent evaluator," for purposes of this rule
52 and program, means an evaluator selected jointly by the Board
53 and the Utah Arts Council through the required procurement
54 process. The evaluator shall have experience and expertise in
55 education programs and in the arts.

56 H. "Matching funds," for purposes of this rule and
57 program, means funds or in-kind contributions that equal the
58 total grant amount received by a school district/charter
59 school/consortium to fund a school district/charter
60 school/consortium arts coordinator under Section 53A-17a-
61 162(3)(c) and R277-490-5.

62 I. "Utah Arts Council" is a state and nationally funded
63 government entity that assists with professional development
64 and provides direct matching grants to nonprofit organizations
65 across the state of Utah. The Utah Arts Council also conducts
66 programs which provide outreach services (including financial
67 assistance) to schools, local arts councils and organizations,
68 community centers, performing groups, and individual artists.

69 **R277-490-2. Authority and Purpose.**

70 A. This rule is authorized by Utah Constitution Article
71 X, Section 3 which vests general control and supervision of
72 public education in the Board, Section 53A-1-401(3) which
73 permits the Board to adopt rules in accordance with its

74 responsibilities, and Section 53A-17a-162 which directs the
75 Board to establish a grant program for school districts and
76 charter schools to hire qualified, full-time arts
77 professionals to encourage student participation in the arts
78 in Utah public schools and embrace student learning in Core
79 subject areas.

80 B. The purpose of this rule is:

81 (1) to implement the Beverley Taylor Sorenson Elementary
82 Arts Learning Program model in public schools through school
83 districts, charter schools and consortia that submit grants to
84 hire highly qualified, full-time arts specialists;

85 (2) to distribute funds to arts specialists to purchase
86 supplies and equipment;

87 (3) to allow ten Utah school districts/consortia to hire
88 arts coordinators;

89 (4) to establish partnerships within established networks
90 with Utah higher education institutions to provide pre-service
91 training, professional development, research and leadership
92 for arts educators and arts education in Utah public schools;
93 and

94 (5) appropriately monitor, evaluate and report programs
95 and program results.

96 **R277-490-3. Arts Specialist Grant Program.**

97 A. School districts/charter schools or consortia of
98 school districts or charter schools may submit grants
99 consistent with time lines provided in this rule.

100 B. School district/charter school consortia:

101 (1) School districts/charter schools may form consortia
102 to employ arts specialists if the combined total student
103 number of the consortium is not less than 300 students.

104 (2) The school district/charter school shall develop its
105 proposal consistent with the Beverley Taylor Sorenson
106 Elementary Arts Learning Program model outlined under R277-
107 490-1C.

108 (3) The school district/charter school grant shall
109 explain the necessity or greater efficiency and benefit of an

arts specialist serving several elementary schools within a consortium of school districts or charter schools.

(4) The school district/charter schools grant shall explain a schedule for the specialist(s) to serve the group of schools within several school districts or charter schools similarly to an arts specialist in a single school.

(5) A consortium grant shall provide information for a consortium arts specialist's schedule that minimizes the arts specialist's travel and allows the arts specialist to be well integrated into several schools.

C. Arts specialist grant requirements

(1) Grant programs shall be developed and submitted to the Board consistent with the Beverley Taylor Sorenson Elementary Arts Learning Program model described in R277-490-1C.

(2) Grant applications shall describe arts specialist recruitment efforts.

(3) Grant applications shall describe plans, including timelines, for:

(a) advertising for specialist(s);

(b) employing specialists, including criminal background checks, as required;

(c) a plan for working with specialists to institutionalize the arts program by encouraging and assisting arts specialists to acquire educator licenses or become relicensed;

(d) a plan for training specialists, providing support for specialists (including mentoring) and appropriate evaluation of specialists; and

(4) Preferences shall be given to grant applications that:

(a) include local efforts, to the extent feasible and within the established network of Utah higher education institutions that use the Beverley Taylor Sorenson Elementary Arts Learning Program model, to find higher education partners to assist the school district, charter school, consortium;

(b) include the specific intent and efforts to recruit

147 arts specialists who will best serve the local student
148 population, including efforts to recruit from ethnic
149 minorities within the school community;

150 D. Arts specialist timelines

151 (1) Applications shall be due to the Board by May 31,
152 2008.

153 (2) The Board staff shall work with the Utah Arts Council to
154 select grantees (or work with prospective grantees to improve
155 applications) during June 2008.

156 (3) The Board, after close consultation with the Utah
157 Arts Council, shall designate schools/consortia for funding no
158 later than July 1, 2008.

159 **R277-490-4. Distribution of Funds for Arts Specialist**
160 **Supplies.**

161 A. The Board shall distribute pro-rated funds for arts
162 specialist supplies to school districts/charter
163 schools/consortia no later than July 1, 2008.

164 B. School districts/charter schools shall distribute
165 funds directly to arts specialists based on numbers of
166 guaranteed employees provided for in the approved school
167 district/school/consortia grant.

168 C. School districts/charter schools/consortia shall
169 require arts specialists to provide adequate documentation of
170 arts supplies purchased consistent with the school/consortium
171 plan, this rule and the law.

172 D. Summary information about effective supplies and
173 equipment shall be provided in the school/consortium
174 evaluation of the program.

175 **R277-490-5. School Districts/Charter Schools/Consortia**
176 **Employment of School District/Charter School/Consortia Arts**
177 **Coordinators.**

178 A. School districts/charter schools/consortia may apply
179 for funds to employ full-time arts coordinators in their
180 school district/charter school/consortium.

181 B. Applicants shall explain how arts coordinators will

be used consistent with the Beverley Taylor Sorenson Elementary Arts Learning Program model, what requirements arts coordinators must meet, and what training will be provided by whom.

C. Applicants shall provide documentation of committed matching funds that equal the request from the school district/charter school/consortium.

D. Preference shall be given to applicants that demonstrate in their proposed recruitment and use of coordinators diligent and creative efforts to employ arts coordinators who mirror the minority or unique populations that make up the schools in which coordinators will work.

E. The Board, following close consultation with the Utah Arts Council, shall select school districts/charter schools/consortia to receive funds under this section.

F. Funds shall be distributed to designated school districts/charter schools/consortia no later than July 1, 2008.

R277-490-6. Arts Program Partnership with Utah Institutions of Higher Education for Pre-service, Professional Development, Research, and Leadership Training.

A. The Board shall work closely with the Utah Arts Council to identify interested Utah higher education institutions eligible, prepared and geographically and programmatically suited to work with identified arts specialists, arts coordinators and the schools and programs in which specialists/coordinators are employed.

B. Many or all of the participating Utah higher education institutions shall understand and be trained on the Beverley Taylor Sorenson Elementary Arts Learning Program model.

C. The Board, in close partnership with the Utah Arts Council, shall determine funding and payment timelines to eligible Utah higher education institutions for designated services as appropriate and necessary.

217 **R277-490-7. Beverley Taylor Sorenson Elementary Arts Learning**
218 **Program Evaluation and Reporting.**

219 A. The Board, in consultation with the Utah Arts
220 Council, shall contract annually, beginning in May 2009, with
221 an independent qualified evaluator through the state
222 procurement process.

223 B. The Board and the Utah Arts Council shall jointly
224 report annually to the Education Interim Committee as provided
225 in Section 53A-17a-162(6).

226 **KEY: arts program, grants, public schools**

227 **Date of Enactment or Last Substantive Amendment: 2008**

228 **Authorizing, and Implemented or Interpreted Law: Art X Sec 3;**
229 **53A-1-401(3); 53A-17a-162**